

Ren Loren Britton

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b. 1992, Rochester N.Y. US.

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Fellowships & Appointments

- 2024 Advisor, "A cane, sticky notes, another body", Constant Association for Feminist Art & Media, Brussels, BE.
Advisor, "Counter Mapping: Decolonial Flanerie", Humboldt University, Berlin, DE.
- 2022- 23 Fellow, "Counting Feelings", MedienWerk NRW Media Art Fellow, University of Cologne, DE.
Fellow, "Predicting Backwards Computer", Sandberg Instituut, Amsterdam, NL.
- 2022 Working Group Fellow, "oracle(s) and Screen Readers", CAIS, Center for Advanced Internet Studies, Bochum, DE.
- 2021 - 22 Fellow, "ACCESS SERVER", Het Nieuwe Instituut, Rotterdam, NL.
Associate Lecturer of Queer Feminist Technoscience & Digital Design, i-DAT, University of Plymouth, UK.
Associate Fellow, Digital Curation Institute, University of Toronto, CA.
- 2019 - 21 Scientific Researcher, "Re: Coding Algorithmic Culture", Gender/Diversity in Informatics Systems | Electrical Engineering and Computer Science – funded by the VW Stiftung, University of Kassel, Kassel, DE.
- 2018 – 19 Artistic Researcher, "Reconfiguring Computing Through Cyberfeminism and New Materialism (CF+)", Gender/Diversity in Informatics Systems | Electrical Engineering and Computer Science, Hessisches Ministerium für Wissenschaft und Kunst, University of Kassel, Kassel, DE.

Education

- 2017 Master Fine Arts, Yale University School of Art, New Haven, US.
- 2014 Bachelor Art History, S.U.N.Y. Purchase College, Purchase, New York, US.
Bachelor Fine Arts, S.U.N.Y. Purchase College, Purchase, New York, US.

Residencies & Grants

- 2025 residency: Künstler:innenhaus Büchsenhausen, Fellowship for Art & Theory, Innsbruck, AT.
- 2024 grant: Cultural exchange - Scholarships 2024 II, Berlin Senat, Berlin, DE.
grant: Culture Moves Europe, Individual Mobility, Goethe Institute, DE.
grant: Yale School of Art Alumni residency grant, New Haven, US.
residency: "Algorithms and Slimes (Algorithms-by-Bodies)", with Goda Klumbytė, Rupert, Vilnius, LT.
- 2023 grant: "Krüppelzeitung History & Reflection from Disabled & Queer Perspectives Today", with Iz Paehr, Schwarzungrund & simo_tier, LSBTIQ+ Mikroprojekten fonds, Senatsverwaltung für Arbeit, Soziales, Gleichstellung, Integration, Vielfalt, Antidiskriminierung, Berlin, DE.
grant: NEUSTART KULTUR, Stiftung Kunstfonds, Bonn, DE.
residency: Cultures D'Avenir Mentorship Program, with Iz Paehr Haus der Kulturen der Welt, Berlin; The Centre Pompidou, Paris; Center of Contemporary Culture, Barcelona.

- 2022 residency: "ACCESS SERVER Videos", with Iz Paehr, Intersectional Feminists affiliated with Systemservers, Anarchaserver and Lever Burns, Online.
- 2021 residency: "Sensing/Consenting", with Iz Paehr, Diego Valverde Garro & Agustín Ramos Anzorena, Spectral Desire Paths, Constant Association for Feminist Art & Media, Brussels, BE.
residency: "Archiving the Unstable", with Iz Paehr, Vilém Flusser Residency Program for Artistic Research 2021, Transmediale, Berlin University of Arts (UdK), Berlin, DE.
residency: "Trans*, Crip-, Kinship Time," with Iz Paehr, OVEREXPOSED, Sonic Acts, Amsterdam, NL.
- 2020 "Algo-Literary Publishing House", with An Mertens, Media Lab Prado, Madrid, ES.
- 2017 Gloucester Prize, Yale School of Art, New Haven, CT, US.
Das Spectrum, Utrecht, NL.
- 2016 East Side International, Los Angeles, US.
- 2015 Studio Kura, Fukuoka, JP.

Exhibitions

- 2024 screening & comission: "Coalition Bouquet — 504 Sit-In", curated by Nina Liechti & Sabine Himmelsbach, Mesh Festival, Basel, CH.
group exhibition & comission: "The Poetics of Prompting", curated by Margarita Osipian, MU Hybrid Art House, Eindhoven, NL.
screening: "Unforgetting as Caring" with Kerry Downey and Iz Paehr, curated by Sylvia Sadzinski, Xanadu, Berlin, DE.
group exhibition: Aus der Krankheit eine Waffe machen - Künstlerische Perspektiven als Teil gesundheitspolitischer Bewegungen, with Iz Paehr, curated by Linnéa Meiners, Kunstraum Kreuzberg/Bethanien, Berlin, DE.
- 2023 group exhibition: "Curves of inquiry - A presentation by the research fellows of 2022/2023", with Iz Paehr, Sandberg Instituut, Amsterdam, NL.
installation: "Low Sensory Space", with Iz Paehr, IMPULS Festival — Listening Forward Symposium: Art, Climate and Activism, Leipzig & Halle, DE.
opening ritual: "Against Curing", with Iz Paehr, Climate Care Festival, ~~Floating University~~, Berlin, DE.
group exhibition: "Flowing, Patterning, Pacing", with Iz Paehr, Britzenale, curated by Christof Zwiener & Linnéa Meiners, Britz, Berlin, DE.
group exhibition: "Energy Giveaway at the Humuspunk Library" with Iz Paehr, curated by Regenerative Energy Communities (Helen V. Pritchard, Miranda Moss, Daniel Gustafsson, Eric Snodgrass), AIA | Awareness in Art, Zürich, CH.
group exhibition: "Imagining Backwards Computer" with Iz Paehr, Feeling Machines, ControlShift, Bristol, UK.
- 2022 group exhibition: "Presence-Past, Presence-Presence, Presence-Future: Trans* and Disabled Timelines", with Iz Paehr, Sonic Acts Biennale one sun after another, curated by Margarita Osipian, W139, Amsterdam, NL.
group exhibition: "Non-Disposable Timelines: Zeitgebers against the clock", with Iz Paehr, Commoning - The New Alphabet School, Haus der Kulturen der Welt, Berlin, DE.

- group exhibition & workshop: "Clocks built of sand: Moving time-times", with Iz Paehr, Training for the Future: We Demand A Million More Years, curated by Florian Malzacher and Jonas Staal, Fondazione Sandretto Re Rebaudengo, Turin, IT.
- screening: "U-Archiving the Unstable", with Iz Paehr, Transmediale, Berlin, DE.
- solo exhibition: "Conspiring Timelines: Shimmering Temporalities", with Iz Paehr, Aurora. A platform on ecology, interdependence and mutual aid, TIER - The Institute for Endotic Research, Berlin, DE.
- group exhibition: "Aliens are temporary - Mutation 4" with Iz Paehr, curated by Sonia Fernández Pan, Anaïs Senli and Sylvia Sadzinski, Kunstbrücke am Wildenbruch, Berlin, DE.
- group exhibition: "Aliens are temporary - Mutation 1 - 3", with Iz Paehr, curated by Sonia Fernández Pan, Anaïs Senli and Sylvia Sadzinski, Kunstraum Kreuzberg / Bethanien, Berlin, DE.
- 2021
- solo exhibition: "Meltionary: heat, encounter or another friction", with Iz Paehr, curated by Sean Nash, Kansas City Art Institute, KCAI: Kansas City, MO, US.
- screening: "TAKE CARE", with Iz Paehr, BUTCH CUT Studio, with Doireann O'Malley and Nanna Heidenreich, Berlin, DE.
- worksession: "Rituals Against Barriers", with Iz Paehr, Research Refusal Research Colloquium, Transmediale, Berlin, DE.
- 2020
- solo exhibition: "Interdependency, [phase 1 & 2]", curated by Sylvia Sadzinski, Si:Said Gallery, Klaipeda, LT.
- group exhibition: Mix Tape: "Masc*4 No-Category: troubling categorical desire", invited by Kathy- Ann Tan, Masculinities, curated by Julienne Lorz, Martin Gropius Bau, Berlin, DE.
<https://soundcloud.com/gropiusbau/sets/loren-britton-masc4-no-category>
- group exhibition: "Soundings", with Romi Ron Morrison, Copenhagen Biennial, Alt_Cph_2020, Patterns in Resistance, Copenhagen, DK.
<https://soundings.kunsthalleamsterdam.nl/>
- horizontal conversation: "Horizontal Wayfinding Conversation: Flowing (o-r-n-o-t) in the Collective", curated by Alejandro Perdomo Daniels, at Thealit-Frauen-Kultur-Labor, Bremen, DE.
- group exhibition: "Perhaps A Window?", Stadium Berlin, Berlin, DE.
- group exhibition: "Fluidity", curated by Alejandro Perdomo Daniels, Syker Vorwerk-Zentrum für Zeitgenössische Kunst, Syke-Niedersachsen, DE.
- 2019
- performance: "Training for Political Imaginaries: Posthuman Solidarities", with Siegmar Zacharias, FFT Kammerspiele Theater, Düsseldorf, DE.
- worksession: "Collective Conditions", Constant, Brussels, BE.
- worksession: "Networks with An Attitude", Constant, Antwerp, BE.
- horizontal conversation: "Class Conversation: Who are We? & What is Re(a)d?", curated by Arts of the Working Class & Project Space Festival, Berlin, DE.
- group exhibition: "Idol Worship", curated by Emily Colucci, Smack Mellon Gallery, NYC, US.
- Group exhibition: "Field Projects Presents: Pool Party", curated by Jacob Rhodes, C24 Gallery, New York City, US.
- 2018
- solo exhibition: "IN", Stadium Berlin, Berlin, DE.
- solo exhibition: "Dear Somebody," , Warte für Kunst, Kassel, DE.
- group exhibition: "Daddy's Books", curated by Lauren Faigeles & Caitlin MacBride, Life Lessons, New York City, US.

group exhibition: "Surface of a Sphere", curated by Daniel Gerwin, Klowdenn Mann, Los Angeles, US.

- 2017
solo exhibition: "Second Date", Field Projects Gallery, New York City, US.
solo exhibition: "Play, First,", Disclaimer Gallery, Brooklyn, US.
group exhibition: "Close, but not touching", Biggercode Gallery, New York City, US.
group exhibition: "Yale MFA Thesis Show", New Release Gallery, New York City, US.
group exhibition: "CODA: Yale MFA Thesis Show", Yale University, New Haven, US.
group exhibition: "The Joi of Lyfe", with Caroline Wells Chandler and Larry Lewis, Fred Giampetro Gallery, New Haven, US.
- 2016
duo show: "Read My Lips", with Kerry Downey, curated by Ashton Cooper, Knockdown Center, Queens, US.
group exhibition: "Risky Behavior, Field Projects Gallery, New York City, US.
group exhibition: "Figure as Form", curated by Katie Bode, LTD Gallery, Los Angeles, US.
group exhibition: "Boston Young Contemporaries", curated by Catherine Haggarty & Margaux Ogden, Boston University, Boston, US.
group exhibition: "Millionaires Can Be Trans*//You Are So Brave*", Schwules Museum, Berlin, DE.
- 2015
solo exhibition: "French Kiss", Field Projects Gallery, New York City, US.
solo exhibition: "Physical Sun", Studio Kura, Fukuoka, JP.
- 2015
group exhibition: "109 Years since the Jungle", curated by Lindsay Garcia, The College of William & Mary, Williamsburg, US.
group exhibition: "Magic Praxis", curated by Clarity Haynes, Industry City, Brooklyn, US.
group exhibition: "Capitalist Architecture in a Posthumanist World", curated by Lindsay Garcia, The College of William & Mary, Williamsburg, US.
- 2014
solo exhibition: "To Crown the Rainbow", South CT University, New Haven, US.
solo exhibition: "Shifter", Gallery 1989, Larchmont, US.

Lectures and Workshops

- 2024
workshop: "Algorithms by Body: slime mould walks, non-extractive practices and other intelligences", with Goda Klumbytė, Alternative Education Program, Rupert, Vilnius, LT.
workshop: "Rituals against X (X = barriers, microaggressions, ableisms, anti trans- & queer- & inter- sentiment)", with Iz Paehr, Kunstlerhaus Bethanien, Berlin, DE.
lecture: "Krüppelqueer: Intersecting the Trans-Crip Archive", with Simo Kupiainen, Melina Morre de Pérez, Iz Paehr, Recognition Symposium, Institute for Cultural Inquiry (ICI), Berlin, DE.
lecture: "Anti-Ableist Technologies", with Iz Paehr, Re:Publica, Berlin, DE.
workshop: "Eyes, Ears, Histories and Narratives: Access Methods for Audio-Visual Storytelling", invited by Ivana Jovic & Tina Omayemi Reden, HyperWork, Process Design at HyperWerk, IXDM - Institute of Experimental Design & Media Cultures, Basel Academy of Art & Design, FHNW, CH.
lecture & workshop: "Becoming Anti-Ableist / Anti-ableistisch werden" & "Zugang Pfeile/ Access Pointers", with Iz Paehr, Barriere/Frei_Tag invited by Johanna Siebein, HfG Offenbach, Offenbach, DE.
workshop: "tactile (access) prototype", invited by Helen Pritchard, Critical Media Lab, IXDM - Institute of Experimental Design & Media Cultures, Basel Academy of Art & Design, FHNW, CH.

lecture & workshop: Anti-Ableistisch werden / Becoming Anti-Ableist, with Iz Paehr, invited by Stassja Mrozinski and Melina Bister, Humboldt Uni, Berlin, DE.

2023

workshop: "Accessibility and disability access for Decolonial Flanerie", with Iz Paehr and simo_tier, Decolonial Flanerie, Humboldt University, Berlin, DE.

workshop: "Rituals against X (X = barriers, microaggressions, ableisms, anti trans- & queer- & inter- sentiment)", with Iz Paehr, Alternative Education Program, Rupert, Vilnius, LT.

lecture: "Anti-Ableist Technologies: Disability Justice informed Arts-Design Practice", with Iz Paehr, invited by Leila Haghighat, HBK Braunschweig Institut Performative Praxis, Kunst und Bildung, Braunschweig, DE.

workshop: "methods/sdohtem", with Iz Paehr, invited by Francesco Bentivegna and Katy Dadacz, Queer Practices and Creative Technologies, University of Bristol, Bristol, UK.

workshop: "Clay-ming Space in Technoscience with arts-design methods", with Iz Paehr, Center for Sociodigital Futures, University of Bristol, Bristol, UK.

hosts & workshop lead: "Not That Kind of Prototype: Crip Hackathon", with Iz Paehr, invited by Katharina Klappheck, Henrich Böll Stiftung Gunda-Werner-Institut für Feminismus & Geschlechterdemokratie, Berlin, DE.

workshop: "Accessibility in Cultural and Artistic Production", with Iz Paehr, invited by Susana Arias, Center for Contemporary Culture Barcelona, CCCB. Barcelona, ES.

workshop: "pressure deep time plastic massage", with Iz Paehr, Fluid Toxicity, Floating University and Institute for Postnatural Studies, Berlin, DE.

workshop: 'Access Sparks: incendiary emails for change-making', with Iz Paehr, CONFIGURE-ABLE INFRASTRUCTURES, NEoN Digital Arts, Dundee, UK.

workshop: "fusing access + oozing barriers with ritual making", with Iz Paehr, Queer Methodologies for Creative Technologies, University of Bristol, Bristol, UK.

workshop: "Anti-Ableist Technologies: Tactile Practices", with Iz Paehr, T*ECO*LOGIES Summer School, Technische Universität Dresden, Dresden, DE.

workshop: "Access Sparks: incendiary emails for change making", with Iz Paehr, British Digital Art Network, University of Plymouth, Plymouth, UK.

workshop: "COUNTING FEELINGS: Collecting Data as a Counter-Practice & Building Datasets" with Iz Paehr, invited by Crip the Curriculum, Sandberg Instituut, Amsterdam, NL.

2022

performative lecture: "Messing with <>, practicing for <>, refiguring of <>", with Iz Paehr, Digital Gender: Ethics, Power and (Gender) Knowledge in Artificial Intelligence Conference, DHMD, Dresden, DE.

hosting node of the summer academy: "Connecting Otherwise" with Iz Paehr, in collaboration with Hackers & Designers + Hackitects collective (Amsterdam), NEWS (Aotearoa) and Dot Dot Dot User Group (Seoul).

lecture: "Intersectional Accessibility: Meet the Access Server", with Iz Paehr, RINGVORLESUNG: Fehlende Inklusion in der Wissenschaft? Invited by Dr. Maureen Maisha Auma and Dr. Mark Terkessidis, in conversation with Robel Afeworki Abay, Humboldt University, Berlin, DE.

workshop: "SET! Scripted Emergent Togethernesses: Collecting our everyday lives towards trans* and disabled presents", with Iz Paehr, Feeling Machines, Control Shift, Bristol, UK + online.

workshop: "Predicting Backwards: Generating Hirstories" with Iz Paehr, "Any One Day the Future has died. The Impossible Possibilities of Artificial Intelligence", organised by Katrin Köppert, Nelly Y. Pinkrah, Francesca Schmidt and Pınar Tuzcu, HBG Leipzig, DE.

lecture: "the future is not a point we meet but a trouble we travel", with Iz Paehr, Symposium "Leaving Traces", Sonic Acts Biennale, Amsterdam, NL.

workshop: "Shapeshifting Dreams: Practicing Towards Accessible Institutions", with Iz Paehr, with Feminist Hack Meetings, Varia, Rotterdam, NL.

panel presentation: "Oracles and Rituals. How to deal with the failure of antidiscrimination policies in institutions" with Iz Paehr, with members of Sickness Affinity Group & Noa Winter, DOING ACCESS Kolloquium, Humboldt University, Berlin, DE.

workshop: "Rest Assured", with Iz Paehr, curated and hosted by Michela Trovato Giancardillo and Margarita Osipian, Sonic Acts, Amsterdam, NL.

workshop, "Presence-Past, Presence-Presence, Presence-Future: Trans* and Disabled Timelines", with Iz Paehr, Sonic Acts Biennale "one sun after another", curated by Margarita Osipian, W139, Amsterdam, NL.

workshop, "Clocks built of sand: Moving time-times", with Iz Paehr, Training for the Future: We Demand A Million More Years, curated by Florian Malzacher and Jonas Staal, Fondazione Sandretto Re Rebaudengo, Turin, IT.

workshop, "Meltionary: heat, encounter or another friction", with Iz Paehr, Kansas City Art Institute, KCAI: Kansas City, KS, USA.

performative lecture: "Messing with <>, practicing for <>, refiguring of <>", with Iz Paehr, Digital Gender: Ethics, Power and (Gender) Knowledge in Artificial Intelligence Conference, DHMD, Dresden, DE.

lecture: "Research Infrastructures: On Public and Collective Research Practices", with Iz Paehr, Het Nieuwe Instituut, Rotterdam, NL.

2021

workshop, "Computing Instability: Notational States of Matter in H20", with Iz Paehr, Humboldt-University, Digital Media and Computation, invited by Shintaro Miyazaki, Berlin, DE.

workshop, "Ritual As Repair: Enacting 🗑️ Crip 🧠 Trans*Tech 🔥 Praxis 🧩" with Iz Paehr, Read and Repair, Varia: Collective for Everyday Technology, invited by Amy Pickles + Christina Cochior, Rotterdam, NL.

workshop, "Rituals Against Barriers", with Iz Paehr, Critical Futures: Possible Procedures, curated by Konstanze Schütze, University of Cologne, Cologne, DE.

lecture, "Meltionary", with Iz Paehr, Animorphosis Lecture Series, DiVAversity of Arts, an initiative of the UdK Women's Representative Office, invited by Anita Jóri, UdK: Berlin University of the Arts, DE.

lecture, "fusing access, oozing barriers: trans*crip worlding praxis", with Iz Paehr, Ringvorlesung Master Intermedia, Institut für Kunst & Kunsttheorie, invited by Konstanze Schütze, University of Cologne, Cologne, DE.

screening and artist talk: "TAKE CARE", with Iz Paehr, BUTCH CUT Studio, with Doireann O'Malley and Nanna Heidenreich, Berlin, DE

workshop, "W – Warming up for Theory", with Iz Paehr, Unthinking Language, Europa-Universität Viadrina, Frankfurt (Oder), DE.

workshop, "Heating Matters/Change Flux writing workshop", with Iz Paehr, Vorspiel: Transmediale, curated by Sylvia Sadzinski, alpha nova & galerie futura, Berlin, DE.

lecture, "Feeling Out Trans*Feminist Technoscience", invited by Rosen Eveleigh, Graphic Design Confabulations, Estonian Academy of Arts, Department of Graphic Design Põhja, EE.

lecture, "Other Sensing Possibilities: Permeability, Leaking", with Johanna Schaffer and Iz Paehr, CAIS Center for Advanced Internet Studies, at "(In)Visibility in the Digital Age", Bochum, DE.

2020 "Concretizing Connections: Making Tangibilities" with Romi Ron Morrison, Reading Session, Rupert, Vilnius, LT.
symposium: "interdependent floating network" with Sadzinski, S., Lulika, L., Linton, H., Gervickaite, G., Si:Said Gallery, Klaipeda, LT.
workshop: "bug report: tuning to trans*feminist Xsystem.crash" with Iz Paehr, Katrin Köppert, Edna Bonhomme, Mario Guzman, Femke Snelting and Pinar Tuzcu in the context of "Feminist MagiX. Decolonial Inlets" at Zentrum für Aktuelle Kunst, Zitadelle, DE.
lecture: "A/Synchronous Interdependencies", invited by Gillian Wylde, Falmouth University of Art, Falmouth, UK.
workshop: "Opening Ceremonies", with oracle(s) - (Britton L., Pritchard H. Morrison R., & Snodgrass E.) feat. Winnie Soon, Copenhagen Biennial, Alt_Cph_2020, Patterns in Resistance, Copenhagen, DK.
workshop: "<MIAU ID>", with Iz Paehr, Control Shift Festival, Bristol, UK.
workshop: "Future(s) Otherwise: Dreaming with Oracle Practices", with oracle(s) - (Britton L., Pritchard H. Morrison R., & Snodgrass E.), with The New Alphabet School, Supported by Haus der Kulturen der Welt, Berlin, DE.
lecture: "Meltionary: Heating Matters / Change Flux", with Iz Paehr, Goldsmiths University of London, Digital Arts Computing, London, UK.
workshop: "DISPERSE! DISSOLVE! DISSENTEGRATE! Cooking up Flux", with Iz Paehr, at Academy of Fine Arts, Karlsruhe, DE.
lecture: "Persisting Flux : Softening Matter : Heating for Radical Social Change", with Iz Paehr, at Academy of Fine Arts, Karlsruhe, DE.
workshop: "Burn, Dream and Reboot! Speculating Backwards for the Missing Archive on Non-Coercive Computing", with oracle(s) - (Britton L., Pritchard H. Morrison R., & Snodgrass E.) feat. Joana Moll, CRAFT, ACM FAT*conference, Fairness, Accountability and Transparency in Machine Learning, Barcelona, ES.

2019 lecture: "WE Orientation: Configuring Queer Pedagogies", invited by Isabel Lorey, Kunsthochschule für Medien, Cologne, DE.
workshop: "WE Orientation: Configuring Queer Pedagogies", invited by Isabel Lorey, Kunsthochschule für Medien, Cologne, DE.
lecture: "Making Trans*lucent: En/Countering Categorization" with Iz Paehr, at DGTL FMNSM, Hellerau Festspielhaus, Dresden, DE.
lecture: "Diffracting Pedagogy", invited by Sean Nash, Kansas City Art Institute, Kansas City, US.

2018 lecture: Queering Space, with QUEERING SPACE (Britton, L., Pervaiz, A., Res, DeNizio, C.), invited by. Sara Ferguson, Alfred University, Alfred, US.

Teaching

2024 course: "Anti-Ableist Practices", with Iz Paehr, Kunst im Kontext, Universität Der Künste, Berlin, DE.
course: "Shapeshifting Time in Trans* Crip Praxis", with Iz Paehr, Center for Gender Studies and Feminist Future Studies, GenderZukunft at the University of Marburg, DE.

- 2023 course: "Technologies against Ableism", with Iz Paehr, invited lecturer, Institute for Music and Media Studies, Humboldt University, DE.
course: "shifting temporality in arts-design practice: making/breaking timelines", with Iz Paehr, invited lecturer, Studium Generale: Class&Art, Universität Der Künste Berlin, DE.
- 2022 course: "Cutting Across and Pro-totyping Backwards", Design + Change, Linnaeus University, Växjö, SE.
course: "Shapeshifting Time in Trans* & Crip Praxis", with Iz Paehr, Gastdozentur Gender & Queer Studies GeStiK -Gender Studies University Köln, Köln, DE.
course: "Counting Feelings: Coalitional Politics and Artistic Research", with Iz Paehr, Art & Art Theory Department, University Köln, Köln, DE.
course: "Computing Otherwise: Women*, Queers and Disabled People beloved within computing", Georg-August-Universität Göttingen, Göttingen, DE.
- 2021 course: "Rituals Against Barriers: Trans* Mad/Crip Black Knowing-Making", with Iz Paehr, Gastdozentur Gender & Queer Studies GeStiK -Gender Studies University Köln, Köln, DE.
course: "Emerging Technologies", i-DAT, University of Plymouth, UK.
course: "Undergraduate Final Year Project", i-DAT, University of Plymouth, UK.
course: "Masters Dissertation Supervision", i-DAT, University of Plymouth, UK.
- 2020 course: "Emerging Technologies",with Dr. Andrew Prior. i-DAT, University of Plymouth, UK.
course: "Pedagogy of Captivating Technologies", The New Centre for Research and Practice, Online School, Michigan, US. & Berlin, DE.
- 2019 course: "Germinar: Language, Power, Storytelling - a tool box for practicing the otherwise", with Jespa Jacob Kleinfeld, Gastdozentur Gender & Queer Studies GeStiK -Gender Studies University Köln, Köln, DE
tutor: "Art as Politics", BAK Summer School, Utrecht University, BAK - Basis Voor Actuele Kunst, Utrecht, NL.
- 2018 tutor: "Art and Practice in the Otherwise: Propositions for Anti-Fascist Living", Utrecht University, BAK Basis Voor Actuele Kunst, Utrecht, NL.

Peer Reviewed Articles

- 2023 Britton, L. & Paehr, I., "ACCESS SERVER: Dreaming, practicing and making access", in First Monday, This Feature has been disabled: Critical intersections of disability and information studies, Co-edited by Gracen Brilmyer and Crystal Lee, Volume 28, Number 1 - 2 January 2023, <https://doi.org/10.5210/fm.v28i1.12908>
- 2022 Britton, L. & Pritchard, H., "For Careful Slugs: Caring for Unknowing in CS (Computer Science)", Catalyst, special issue editors, TL Cowan & Jasmine Rault, Metaphors as Meaning and Method in Technoculture.
Klumbyte, G., Britton, L., Laiti, O., Prado de O. Martins, L., Snelting, F., Ward, C., "Speculative Materialities, Indigenous Worldings and Decolonial Futures in Computing & Design", MATTER Journal of New Materialist Research.
- 2021 Morrison, R., Britton, L.. "How can you spell care with only 1s and 0s?", Catalyst: Feminism, Theory & Technoscience.

MELT (Britton, L & Paehr, I), "Con(fuse)ing and Re(fusing) Barriers", in APRJA (A Peer Reviewed Journal About) edition: Research Refusal, Vol. 10 No. 1, edited by Christian Ulrik Andersen & Geoff Cox, <https://doi.org/10.7146/aprja.v10i1.128188>.

- 2019 Britton, L., Klumbyte, G., and Draude, C., "Doing thinking: revisiting computing with artistic research and technofeminism", Digital Creativity, special issue on Hybrid Pedagogies, 30(4): 313-328. <https://doi.org/10.1080/14626268.2019.1684322>.

Non - Peer Reviewed Articles

- 2024 Britton, L. & Paehr, I., "Nothing Without Us: Anti-Ableist Cultural Practices Now!", CCCB Lab, <https://lab.cccb.org/en/nothing-without-us-anti-ableist-cultural-practices-now/>
- 2021 oracle(s) - (Britton L., Pritchard H. Morrison R., & Snodgrass E.), "stochastic enumeration : we don't want methods but we do want to practice", in Nocturnes: Learning Experiments, Exchanging Techniques a speculative manual edited by Julia Bee and Gerko Egert, online. <https://nocturne-plattform.de/text/stochastic-enumeration>
- 2020 Britton, L., Pritchard, H. "For CS", Interactions ACM Magazine, Fall, Print + Online. <https://dl.acm.org/doi/pdf/10.1145/3406838?download=true>.
 Britton, L. & Paehr, I., "Warming Up for the Unknown", In Heat, COVEN Magazine, Berlin, DE.
 Britton, L. & Paehr, I., "MELTIONARY: MELTING AS A SHAPESHIFTING FIGURATION", PreCog Magazine, New York, US, Print.
 Klumbyte, G., Britton, L., "Abstracting Otherwise: In Search of A Common Strategy for Arts and Computing", ASAP Journal, John Hopkins University Press, 5.1, 19-44.
 Klumbyte, G., Britton, L. & Draude, C. "Re-Imagining HCI: New Materialist Philosophy and Figurations as Tool for Design", arXiv: 2003.02312, published on 4 March 2020, <http://arxiv.org/abs/2003.02312>.
 Britton, L. & Pritchard, H., "CS Field Manual", Kunsthalle Osnabrück, Disappointment Reader, Print & Online. <https://bit.ly/3nFiSE2>.
 Britton, L. & Pritchard, H., "CS Field Manual", Arts of the Working Class Print & Online. <http://artsoftheworkingclass.org/text/for-cs>.
 Britton, L., Klumbyte, G. "Said the bot to the computer: 57th collected significant residue transmission between MIT and SliMoSA 3", 2038, Venice Architecture Biennale, German Pavillion, Arts of the Working Class, Print.
<http://artsoftheworkingclass.org/text/said-the-bot-to-the-computer>.
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